

Curriculum Vitae – Dr Liza McCosh

Qualifications	PhD, Deakin University, 2004; Master of Arts (research), Deakin University, 1997 Bachelor of Arts Honours (class 1), Deakin University, 1994; Bachelor of Arts (Fine Art), Deakin University, 1993
Selected Exhibitions	
Solo	MERGE , Montsalvat, Eltham 2016 NEXUS , Tacit Contemporary Art, Melbourne 2015 Recent Work , SCOPE Galleries, Warrnambool 2012 Abstraction in Focus , McGee’s Gallery at 27 Gipps Street Richmond 2010 Aqueous 2 , SCOPE Galleries, Warrnambool 2010 Deakin University Art Gallery , Burwood 2009 Volcanic Series , Qdos Arts, Lorne 2009; Flying Horse Gallery, Warrnambool 2009 ICON: Response[s] to Tower Hill , Warrnambool Art Gallery 2007-8 Subduction , SPAN Galleries, Melbourne 2007 Transmutation , Gardner Galleries, Melbourne 2005 Aqueous , Geelong Art Gallery, 2004 Threshold , SPAN Galleries, Flinders Lane, Melbourne, 2003 Imprint , George Lance Gallery, Warrnambool Art Gallery, 2001 Fragment 2 , Queenshall Arts Centre, Hexham, England, 2001 Fragment , Beachhead Gallery of Contemporary Art, Warrnambool 2001 Continuum , SPAN Galleries, Melbourne 1999 Recent Paintings , Lunch on Bank, Port Fairy 1999 Mediation , Warrnambool Art Gallery, 1998 Recent Work , Qdos Art Centre, Lorne 1998. Dissolution , Lyall Burton Gallery, Melbourne 1998 Dissection , Lunch on Bank, Port Fairy 1998 Merging Perceptions , Chapel on Chapel, Prahran 1996 Recent Work , Qdos Art Centre, Lorne 1996 Synergy , Alan Lane Gallery, Warrnambool Art Gallery, 1995 Echo , Alan Lane Gallery, Warrnambool Art Gallery, 1993
Collaborative	Hybrid 2 , collaborative multi-media with Carmel Wallace, George Lance Gallery, Warrnambool Art Gallery, 1998 Hybrid , collaborative multi-media with Carmel Wallace, West Space, Footscray, 1997
Group	2016 Wyndham Art Prize, Wyndham Cultural Centre. 2015 Projected , Project Space @ Deakin, Geelong. South West International Womens Day Art Prize 2015 , (pre-selected exhibition), The Artery, Warrnambool. 2014 The Representation of Possibility: Understanding Change and continuity through the Image , Yorck Studios, Berlin Germany. Trajectories , a travelling exhibition, Deakin University Art Gallery, Burwood, SCOPE Galleries, Warrnambool and The Alfred Deakin Prime Ministerial Library, Geelong Waterfront Campus, Deakin University. Lethbridge 10000 Small Scale Art Award (online selection) , Lethbridge Art Gallery Brisbane Swan Hill Print and Drawing Acquisitive Awards 2014 (pre-selected exhibition), Swan Hill Regional Art Gallery 2013 ABAD (A Book About Death) , Tweed River Regional Art Gallery, NSW. SCOPE Galleries , Warrnambool 2012 SCOPE Galleries , Warrnambool 2011 Casella Art Prize 2011 , Griffith Regional Gallery 2010 Conceit: Corangamarah Art Prize 2010 , Colac 2009 Gallery Oscar , Turrumurra, Sydney Art Melbourne: McGee’s Gallery , Exhibition Building Melbourne 2008 Summer Show , McCulloch Gallery, Melbourne 2007 2007 Stan and Maureen Duke Gold Coast Art Prize , Gold Coast Art Gallery 2006 John Leslie Art Prize 2006 , Gippsland Art Gallery, Sale (highly commended, acquired) 2005 Survey , Warrnambool Art Gallery. Abstract Landscapes , DiscoverIT Exhibition Spaces, Portland 2004 Norvill Art Prize , Murrurundi, NSW 2003 Great SouthLand Art Award 2003 , Sydney 2002 Art of the Great SouthLand , Hotel Sofitel, Melbourne. 2000 Reciprocal Moves , Warrnambool Art Gallery Great SouthLand Art Prize 2000 , Sydney (Winner) 2000 Swan Hill National Print & Drawing Acquisitive Award , Swan Hill Art Gallery Williamstown Contemporary Art Prize , Williamstown Gallery Environmental Art Award , Warrnambool Art Gallery (Winner) 1999 30^h Alice Prize , Araluen Centre for Arts & Entertainment, NT. Daffodil Day Art Award , St Paul’s Cathedral, Melbourne Toowoomba Biennial Acquisitive Award & Exhibition , Toowoomba Regional Art Gallery (acquired) Daffodil Day Art Award , St Paul’s Cathedral, Melbourne 1997 Hutchins Art Prize , Long Gallery, Hobart Outback prize , Broken Hill City Art Gallery Logan Art Award , Logan City Art Gallery, QLD World in a Matchbox , International exhibition, Grand Central, Melbourne Postcard Show , Linden Gallery, St Kilda 1996 Gold Coast City Conrad Jupiters Prize , Gold Coast Art Gallery, QLD Jacaranda Acquisitive Drawing Prize , Grafton Art Gallery, NSW Outback Art Prize , Broken Hill City Art Gallery Interconnectipon 7 , W. Max Bell Gallery, Geelong Art Gallery Dominique Segan Castlemaine State Festival Drawing Prize , Castlemaine Art Gallery

- Interconnection 7**, Warrnambool Art Gallery
Postcard Show, Linden Gallery, St Kilda
- 1995** **Locus Momentum**, Survey of South West Women Artists, Warrnambool Art Gallery
Earthworks (travelling), Caulfield Arts Complex, Moorabbin Arts Centre, Institute of Koorie Education, Geelong
Bathurst Art Purchase, Bathurst Regional Art Gallery
Postcard Show, Linden Gallery, St Kilda
Bye Bye Arcadia, Hamilton Art Gallery
- 1994** **Interconnection 7**, Lunch on Bank, Port Fairy
Primipara, Malthouse Gallery, Melbourne
Profiles – A Survey, Warrnambool Art Gallery
Small Treasures, Customs House Gallery, Warrnambool
- 1992** **Ripe**, Warrnambool Art Gallery
Landscapes & Seascapes, Institute of the Arts, Geelong
Fifth Annual Drawing Show, Splash Studios, Warrnambool
- 1991** **National Student Exhibition**, Exhibition Building, Melbourne
Three Faces of Eve, Splash Studios, Warrnambool

Selected Awards & Grants

- Regional Development Fund, Quick Response Grant 2015
 Research Travel Grant, New York, Deakin University 2001
 Artist's residency, University of Newcastle upon Tyne, England, 2001
 Arts Victoria, International Cultural Exchange Program, 2000
 Winner - Great SouthLand Art Prize 2000
 Winner - Environmental Art Award 2000
 Artist in residence, Arthur & Yvonne Boyd Education Centre, Riversdale NSW, 1999
 Deakin University Postgraduate Research Scholarship, 1999
 Pat Corrigan Artist Grant, 1998.
 ARTS 21, New Research & Development Grant for the project *Mediation*, 1997
 Pat Corrigan Artist Grant, 1996.
 Selection Victorian representative, National Australia Day Council residency with Arthur Boyd, Bundanon properties, 1995
 Australian Postgraduate Research Award, 1994
 Deakin Foundation Grant (Group application) 1994
 Pat Corrigan Artist Grant, 1993
 Dean's Award, Deakin University, 1993
 National Gallery of Victoria Trustees Award, 1992
 Fifth Annual Drawing Show, Splash Studios, 1992 (winner)

Publications / Bibliography

- Art Almanac*, 'Profiles', Feb 1998, p49
Art Almanac, 'Profiles', August 1996, p64
Australia Day, program, Australia Committee, 1996
Duke Gold Coast Art Prize, catalogue, Gold Coast Art Gallery, 2007, p14
Gold Coast City Conrad Jupiters Art Prize, catalogue, Gold Coast Art Gallery 1996, p16
 Hart, Melissa, 'Greater Crater' in Artnotes, *Art Monthly*, December 2007, p60
Jacaranda Acquisitive Drawing Award, catalogue, Grafton Art Regional Art Gallery, 1996, p17
Liza McCosh: Fusion 2009 (exhibition catalogue), Deakin University Art Gallery
Locus Momentum, Warrnambool Art Gallery, 1995
 Makin, Jeff, 'Critic's Choice', *Herald Sun*, May 14, 2007, p96
 Makin, Jeff, 'Choice Views', *Herald Sun*, exhibition review, Oct 12, 1998, p89
 Manifold, Marion 2009, 'Journey to the centre of the Stoney Rises: Liza McCosh's Volcanic Series' in *Liza McCosh: Fusion*, (exhibition catalogue), Deakin University Art Gallery, Burwood.
 McCosh, Liza 2015, "The Art of Dreaming" in *Deanne Gilson: Body of My Ancestors* (exhibition catalogue), Ballarat Art Gallery, Ballarat.
 McCosh, Liza 2014, *Trajectories*, introductory catalogue essay, Deakin University.
 McCosh, Liza 2013, 'The Sublime: Process and Mediation' (chapter) in *Carnal Knowledge: Towards a New Materialism in the Arts*, Barrett E and Bolt B (eds), Taurus.
 McCosh, Liza 2004, *The Sublime: Process and Mediation* (PhD dissertation), Deakin University, Melbourne
 McCosh, L. 1999, *Liza McCosh: Warrnambool Artist and Painter* (video recording), Deakin University, Warrnambool
 McCosh, L. & Wallace, C., *Mediation*, exhibition catalogue, 1998
 McCosh, L., 'Snippets from Bundanon', *Artpage*, Warrnambool Art Gallery, No. 24, April, 1996
 McCosh, Liza 1996, *The Interpretation of Nature as Spiritual Content in Painting* (MA dissertation), Deakin University, Melbourne
 Muir, Chris, 'Aqueous', *Geelong Times*, January 28, 2004, p28
Profiles – A Survey, Warrnambool Art Gallery, 1994
 Stratford, Noela, 'Exhibition Review' in *Bulletin*, Women's Art Register, No. 29, March 1999, pp 4-5
Swan Hill Print and Drawing Acquisitive Awards 2014 (catalogue), swan Hill Regional Gallery.
The Journey Within, catalogue, Anti-Cancer Council of Victoria, 1998
Who's Who of Australian Visual Arts, Thorpe in Assoc with National Association for the Visual Arts (NAVA), 1995

Collections

- Toowoomba Regional Art Gallery; Gippsland Art Gallery; Warrnambool Art Gallery; Artbank; Bundanon Trust;
 Deakin University Art Collection; Anti-Cancer Council of Victoria; South West Regional cancer Centre Permanent Collection; Warrnambool Landcare Group ; Included in private collections throughout Australia, Canada, Germany and the United Kingdom

Other Experience

- Senior Lecturer, Institute of Koorie Education, Deakin University (current); ; Deakin University Art Acquisition Committee 2013-current**
Board of Directors, Warrnambool Aus Music (WAM), Visual Arts Coordinator 2015
Founder and Director, SCOPE Galleries, Warrnambool (2009-current)
Warrnambool Creative Network Group - current

Warrnambool City Council - City Arts Advisory Committee, 1996 – 2013

Warrnambool City Council – Acquisitions Committee, Warrnambool Art gallery 1996 – 2013

Numerous consultation, guest speaker and guest judge appointments